

87
FIRST DAY.

By Order of the Executors of Miss Lister, deceased.

"UPPER HEATH,"

124, Heath Street,

Hampstead, N.W.

Old English Furniture,

Fine Adam Chimney-piece,

Chinese Lacquer Cabinet,

Pictures, Books, China, Glass, &c.

HAMPTON & SONS

Are favoured with instructions to Sell by Auction
on the Premises, on

MONDAY, FEBRUARY 14th, 1916,

And following Day,

At TWELVE o'clock each Day.

On View Saturday, February 12th. Catalogues may be obtained of Messrs. Hunter & Haynes, Solicitors,
9, Square, Lincoln's Inn, W.C., and of the Auctioneers at their Offices,

3, COCKSPUR STREET,

AND WIMBLEDON.

PALL MALL, S.W.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be sole arbiter in any matter of dispute or mistake. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description, before 4 o'clock on Wednesday, Feb. 16th, 1916, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

THE AUCTIONEERS WILL NOT BE RESPONSIBLE FOR REMOVALS UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No Lots will be transferred.

*x Great. not known in what lot it is
In the main Hall on a side Table in but buy
it.*



*Not in sale first
day*

"UPPER HEATH," HAMPSTEAD, N.W.

Furniture, Ornamental Items, Pictures, Outdoor Effects.

First Day's Sale.

MONDAY, FEBRUARY 14th, 1916.

(At TWELVE o'clock.)

Outdoor Effects.

LOT.

- 1 A wood and iron garden seat with folding back and box seat (6 ft.)
- 2 A wood and iron seat (5 ft.), 2 painted 2-tier flower stages, and 2 deck chairs
- 3 Six stained folding chairs with canvas seats and backs
- 4 A similar lot
- 5 A Madeira wicker lounge and 6 wicker easy chairs
- 6 A terra-cotta bird's-bath on pedestal (32 in. high)
- 7 A set of 8 lignum vitæ lawn bowls and 2 jacks in box
- 8 A croquet set in box
- 9 A croquet set and 5 Badminton racquets
- 10 A span roof garden frame with 4 lights (8 ft.)
- 11 Two 2-light garden frames with lights and a single light frame
- 12 A 32-round ladder
- 13 Two ladders (23 and 12 rounds)
- 14 A garden engine on wheels and a galvanized water barrel on iron carriage
- 15 A large painted wood corn bin (4 ft. 9 in.)
- 16 Two wire flower stands, a quantity of seed boxes, 3 watering cans, a brass syringe, and sundries
- 17 A quantity of flower pots in sizes
- 18 A similar lot

Plants (*in Pots*).

- 20 Eight pots of Arum Lilies (3 *in a pot*), 6 Clivias, and 3 Azalea Indica (17)
- 21 Six Amaryllis, 2 large Dracænas, 2 Aloes, and 3 Genista (13)
- 22 Two large white Camellia and a red Camellia
- 23 Nine large Cacti and 2 specimen Agapanthus in tubs
- 24 Twenty-five Geraniums, 12 Fuchsia, and 12 Pelargonium (49)
- 25 A similar lot (49)
- 26 A similar lot (49)
- 27 Twenty-five Geraniums, 20 Lantania, and 20 Schizanthus (65)
- 28 Six Cypripedium Insigne and 5 Cattleya (11)
- 29 Five Lelia Anceps, a Cœlogne Cristata, and 6 Orchids, various (12)
- 30 Seven Dendrobium Nobile and 6 Orchids, various (13)
- 31 Six Maidenhair Ferns, 1 Asparagus, 18 Ferns (various), and 22 Cyclamen (47)
- 32 Fifty-seven Chrysanthemum cuttings in varieties (4 *in a pot*) and 30 Chrysanthemum stools in varieties
- 33 An Aristolochia, 2 Canaria, a Coffee Tree, and 2 Asparagus Tenuissemus
- 34 A large Crinum and 2 small Crinums

Bedroom No. 8 and Dressing Room (*adjoining*).

- 35 The flowered Brussels carpet as planned to both rooms (about 40 yards) and a rug to match
 - 36 An antique pierced and brass mounted fender on feet (3 ft. 6 in.), a set of steel implements, and a brass wire spark guard
 - 37 Two pairs of old gold silk and white floral tapestry curtains, lined sateen and finished cord and loops
 - 38 A brass and enamelled half-tester bedstead, the curtains and drapery to match window curtains, and a hair mattress in extra case
 - 39 A hair mattress in extra case
 - 40 A feather bolster and pillow and 4 blankets
 - 41 A down quilt in blue and black floral sateen
- 22-
Horse
29-
Horse
29-
Ellis

- 42 An Old English mahogany chest of 3 long and 2 short oak lined drawers (3 ft. 6 in. wide)
- 43 A mahogany pedestal dressing table fitted 5 drawers and cupboard (4 ft.)
- 44 A tortoiseshell mahogany dressing glass on shaped plateau and a mahogany 4-rail towel airer
- 45 A mahogany washstand with marble top and tiled back with mirror panel and fitted 2 drawers (3 ft. 3 in.)
- 46 A mahogany 2-flap bedside table with hinged locker (18 in.) and a mahogany commode fitted liner
- 47 A rosewood frame scroll end couch stuffed and covered tapestry, with bolster, and a spoon back easy chair covered to match
- 48 The pink band and gilt toilet set of 12 pieces, a white ware toilet vase and liner, a water bottle, a tumbler, a strip of linoleum, and a linen basket
- 49 A wall mirror in ebonized frame (plate 39 in. x 28 in.), a carved mahogany 3-tier wall bracket, 3 willow seat chairs, and a cane seat chair
- 50 The black flowered and gilt china trinket set of 16 pieces, an opal vase with gilt decorations painted flowers ($8\frac{1}{2}$ in.), and a pyramid thermometer
- 51 An Old English mahogany boot stand fitted racks and pegs (26 in. wide)
- 52 A lavatory mirror in mahogany frame with shelf and towel rail, a carved olivewood bracket with 3 inlaid panels, a thrush in glazed case, a plaster statuette of our Saviour, 2 bronze candlesticks (*electrically fitted*), and an old stained and decorated workbox lined silk

Water Colors, &c. (framed and glazed).

- 54 "From near Poolewe" and "Mountainous Landscape" (a pair), and another—"Coast Scene, with Caves"
- 55 An engraving—"The Holy Family," and 3 coloured photographs—"Venetian Canal Scenes"
- 56 "The Roman Forum," by S. Donudani, and "The Old Town, Bridgnorth, on the Severn"
- 57 "Sutton Park, near Birmingham" (a pair), by N. Neal Solly
- 58 "North End, Hampstead, 1877," and another—"The Spaniards"

- 657- 59 "Egyptian Ruins" (2 in 1 frame), another—"Minich, Egypt," by Emma Venning, and 2 others—"Lake Scenes"
- 60 "Valley of the Lledr, North Wales," by N. Neal Solly, 1881
- 61 Two charcoal drawings—"Un Etang and Pyrenees," by Allongé
- 40/- 62 A water colour—"Wooded Lane," and 2 lithographs—"Egyptian Ruins," after David Roberts, R.A.
- 63 A pencil drawing—"Holland House, 1825," an oleograph—"Cattle," after Paul Potter, and an engraving—"Retour du Golgotha"
- 157- 64 An etching—"Hemlock," by Constance Potts, 2 pencil drawings—"Looe, Cornwall," and 14 photos (various)

First Floor.

Best Bedroom No. 9.

- 67 A pink and green fruit pattern Woodstock carpet (17 ft. 9 in. x 10 ft. 6 in.)
- 68 A small carpet to match (7 ft. 9 in. x 6 ft.) and a shaped cast iron openwork fender with rests (4 ft.)
- 69 Three pairs of olive green arras curtains
- 70 An old mahogany 4-post bedstead with carved cornice, the green arras bed drapery, and a wool mattress
- 71 A wool and hair mattress in extra case to fit
- 72 A feather bed in extra case
- 73 A similar lot
- 74 A feather bolster and 4 blankets
- 75 An old embroidered linen bedspread worked in silks in tambour stitch in a floral design, lined yellow linen
- 76 An Old English mahogany winged wardrobe fitted drawer, shelves and hanging compartment enclosed by panelled doors, the centre fitted 7 long drawers (6 ft. 8 in. wide)
- 77 An Old English mahogany chest of 3 long and 2 short drawers (3 ft. 8 in.)
- 78 A mahogany tray-top dressing table fitted 2 drawers (3 ft.) and a mahogany swing frame dressing glass on shaped plateau

- 79 A mahogany washstand fitted 2 drawers and Sicilian marble tray top (4 ft.)
- 80 A mahogany circular pedestal cupboard with marble top and an old rose-wood coffee table on bevelled pillar and plinth (20 in.)
- 81 A carved oak dwarf bookcase with fruit and foliage in relief (4 ft. wide)
- 82 A carved mahogany frame scroll end couch with loose hair squab and bolster in green figured arras (6 ft. wide)
- 83 A wicker easy chair on rockers, a mahogany frame stool with seat in horse-hair, and 3 cane seat chairs
- 84 A mantel clock in black and inlaid marble case (8½ in.)
- 85 A pair of repoussé brass candlesticks (7½ in.), a pair of Japanese bronzed square trays, 2 Eastern wool covered circular panels, a cushion in silk embroidered case, an oak book trough (17 in.), and 5 small ornaments
- 86 An Old English toilet service with blue bandings decorated grape vine of 14 pieces and 2 old cut water bottles
- 87 A lady's morocco leather dressing bag with side wallet containing cut glass and silver mounted fittings, mirror and pearl handle button hook, tweezers, etc., and the extra cover

Bedroom No. 10 (opposite).

- 90 A small light ground figured and bordered Turkey carpet (7 ft. 3 in. x 6 ft.)
- 91 A Persian rug with diagonal centre and panelled border (6 ft. 9 in. x 4 ft. 6 in.)
- 92 An antique pierced and brass mounted fender (4 ft.), a figured and bordered Scinde carpet (8 ft. 9 in. square), a red and black figured wool rug (4 ft. 4 in.), and an Indian rug (4 ft.)
- 93 An enamelled half-tester bedstead (3 ft. 6 in.), a wire spring mattress, and a wool and hair mattress in extra case
- 94 A feather bolster and 3 blankets
- 95 A mahogany hanging wardrobe, lined holland and fitted pegs and long drawer enclosed by pair of robing mirror panelled doors (4 ft. 9 in. wide)
- 96 An Old English mahogany bow front chest of 3 long and 2 short oak lined drawers (3 ft. 6 in. wide)
- 97 A mahogany kneehole dressing table with tray top fitted 5 drawers (4 ft.)
- 98 A large mahogany dressing glass on carved supports and shaped plateau

- 99 A mahogany washstand with marble tray top fitted 2 drawers, on carved supports (3 ft. 10 in.)
- 100 The white embossed "pomegranate" pattern toilet fittings of 14 pieces and a water bottle
- 101 An Old English mahogany tray-top pedestal commode cupboard (19 in. wide)
- 102 An oval shaped rosewood centre table on massive carved pillar and quadrupular supports (4 ft. 9 in. wide)
- 103 A solid mahogany Pembroke table fitted drawer (3 ft.)
- 104 An Old English mahogany work table with hinged top and flap at back, fitted drawer and under-tier, on taper legs (20 in. wide)
- 105 A mahogany stool with stuffed seat, a rosewood 4-tier wall bracket on spiral supports, a stained wood medicine cupboard, the panels painted flowers, a bracket carved and pierced foliate design, and a mahogany towel airer
- 106 A tortoiseshell inkstand, a bevelled mirror in brass easel frame, 2 small Wedgwood boxes and pin tray, a Tonbridge inlaid thermometer, a box-wood thermometer, 7 small ornaments, 2 photo frames, and a hand mirror

Landing and Stairs.

- 107 The bordered Brussels carpet on stairs (about 24 yards) and 27 brass rods
- 108 Two wool slip mats, 2 Axminster mats, and the blue felt on landing
- 109 A carved oak side table fitted drawer, on ball legs (4 ft.)
- 110 An Old English mahogany table fitted drawer, on taper legs (2 ft. 10 in.)
- 111 A carved rosewood folding top card table lined green cloth, on bevelled pillar and plinth (3 ft.)
- 112 A "Special Express" carpet sweeper, sundry brooms and brushes, a housemaid's box, a wicker linen basket, a kneeling mat, 2 cane carpet beaters, a pair of 6-tread folding steps, 2 zinc pails, and an enamelled bowl
- 113 The green cork carpet as planned to bath room, 2 cane seat chairs, a mahogany dressing glass, a 4-rail towel airer, a cork bath mat, a japanned hip bath, and a Turkish bath mat
- 114 A brass hot water can, a japanned foot bath, 4 water cans, and 4 hot water cans
- 115 A bath tray, a printed bath felt, a bath thermometer, an enamelled soap tidy, a similar pail, and a rubber hot water bottle

- 116 A set of 13 autotype facsimiles of etchings of landscapes, castles, seascapes, etc., after *J. M. W. Turner, R.A.*
- 117 An engraving—"Rome Ancienne," and 3 other engravings—"Venetian Canal Scenes, Buildings, etc."
- 118 An etching by *George Cruickshank*—"A Journeyman Printer's Description of the Art of Printing on Copper," an autotype—"Portrait of Sir Evelyn Wood," and 3 Piranesi engravings of "Roman Ruins"
- 119 An engraving—"Ancient Carthage," after *J. M. W. Turner*, a mezzotint—"Portrait of the Duke of Wellington," "A Panoramic View of Heidelberg," and a pastel drawing—"River Scene and Cottage"

Drawing Room.

- 121 A **Persian carpet**, dark blue ground, figured and red panelled border (21 ft. 3 in. x 14 ft.)
- 122 A similar rug, dark blue ground, figured and bordered (6 ft. 3 in. x 4 ft.)
- 123 A West Indian fire screen, dried leaves (*framed and glazed*)
- 124 A massive brass railed fender with engraved vase terminals (5 ft.), 2 brass rests, and a set of steel implements with brass handles
- 125 A large carved mahogany and brass mounted coal box and scoop, a large brass wire fire guard, the blue felt as laid to 3 sides of surround, and the Chinese matting planned to bay
- 126 A pair of extra wide old gold floral tapestry curtains lined and finished cord, with rope and tassel loops
- 127 A pair of narrower similar curtains with loops and the pelmet to match
- 128 An ornamental wrought iron and copper mounted floor lamp (*electrically fitted*) and silk and bead fringe shade
- 128a An Old English mahogany chest, banded satinwood, fitted 3 oak lined drawers and slide with brass drop handles (3 ft. wide)
- 129 A mahogany dwarf open bookcase with carved tracery borders in the Chippendale style, fitted 7 shifting shelves (6 ft. wide)
- 130 A pair of Old English coffee tables of lacquered and gilt beech, the tops painted Cupids "en grisaille," emblematic of Music and Painting, with floral borders, on spirally fluted pillars and tripods (16 in. wide)

- 131 A patent rosewood portfolio stand with railed sides, on end supports (2ft. 6in.)
- 132 A **Chinese cabinet** of gold and black lacquer richly decorated river scenes, pagodas, Court ladies and attendants in shaped panels, the borders of a floral, bird and insect design, the interior is fitted 3 shelves and long drawer enclosed by pair of panelled doors, mounted on a stand to match, on cabriole legs and paw feet (39½ in. wide and 72 in. high)
- 133 An Italian walnut and inlaid work table, having drawer with fittings and draw-out well, on carved supports (21 in. wide)
- 134 An amboynawood inlaid and ebonized octagon shape table (23½ in.)
- 135 A square mahogany occasional table of Sheraton design, banded satinwood and inlaid centre panel, on taper legs (16 in. diameter)
- 136 A mahogany specimen table, banded satinwood and inlaid, with hinged glazed top and under-tier, on therme legs (23 in. wide)
- 137 A walnut circular 2-tier table carved floral design (14 in. diameter), 2 mahogany square footstools covered red cloth and needlework, and an embossed "Leatho" paper basket
- 138 A centre table of amboyna and rosewoods inlaid marqueterie of a bird, floral and ribbon design, on carved pillar and tripod supports (51 in. diameter)
- 139 A **grand pianoforte**, 6½ octaves, in a carved rosewood case with gadroon border, by *Broadwood and Sons*, and the leather cover for piano
- 140 A rosewood music stool with hair stuffed top silk embroidered black cloth
- 141 Two old mahogany frame box ottomans, hair stuffed tops upholstered in a similar manner
- 142 A Prie Dieu chair, hair stuffed, and a box ottoman, both similarly upholstered
- 143 A lady's walnut frame easy chair upholstered in a similar manner
- 144 A Cairo walnut coffee table of pentagon shape, inlaid pearl, etc.
- 145 An old papier mâché chair with gilt decorations and inlaid mother-o'-pearl, having open back and cane seat, a feather cushion in silk embroidered cloth, a pink floral damask table cover, and 3 fancy antimacassars
- 146 A Sheraton mahogany and inlaid semi-circular folding top card table on therme legs (3 ft. wide)
- 147 The companion table

2.10. Borey

- 148 A **Sheraton designed china cabinet** of mahogany and marqueterie with shaped back, the interior lined velvet, fitted 2 plate glass shelves enclosed by pair of fancy sash glazed doors (66 in. high and 36 in. wide)
- 149 A carved rosewood frame couch, spring and hair stuffed and upholstered in blue art floral tapestry (6 ft. wide)
- 150 A set of 6 occasional chairs with shaped open backs *en suite, at per chair*
- 151 An ebonized frame open arm square back easy chair upholstered *en suite*
- 152 A spoon back easy chair, hair stuffed and upholstered in similar material
- 153 A spoon back easy chair, spring and hair stuffed and upholstered old gold stamped velvet
- 154 A set of 8 Old English stained and carved rosewood parlour chairs inlaid brass, with cane seats and incurved legs, and 4 loose cushions in pink floral damask, *at per chair*
- 155 A mirror in ornamental gilt frame, the border entwined with floral sprays of Chippendale design (66 in. x 62 in.)
- 156 A convex mirror in Empire gilt frame with eagle surmount
- 157 A pair of repoussé brass girandoles of a foliated scroll design, fitted bevelled glass panels and branches for 3 lights (32 in. high)
- 158 A **handsome crystal glass chandelier** with heavy cut glass dishes, chains, prisms and pear shape pendant drops, with branches for 18 lights (9 being electrically fitted)
- 159 A set of ivory chess men, a leather covered folding draught board, a set of draughts, and 2 leather dice cups
- 160 A Moorish brass circular coffee tray chased arabesques and inscriptions (25 in. diameter), and the folding Mushrabah stand
7. 161 A large Paisley shawl beautifully worked with white panel centre, a white and red floral striped Cashmere shawl, and an Indian coloured silk shawl
- 162 An oblong pillow case of red Bulgarian embroidery of a conventional design on white linen
- 163 An Italian lace Altar frontal worked in a floral design with linen panels (12 ft. 6 in. long)
- 164 A Hungarian jacket of red leather and buckskin richly embroidered coloured silks (*worn by young men of Torosko on Communion and other fête days*)

- 131 A patent rosewood portfolio stand with railed sides, on end supports (2ft. 6in.)
- 132 **A Chinese cabinet** of gold and black lacquer richly decorated river scenes, pagodas, Court ladies and attendants in shaped panels, the borders of a floral, bird and insect design, the interior is fitted 3 shelves and long drawer enclosed by pair of panelled doors, mounted on a stand to match, on cabriole legs and paw feet ($39\frac{1}{2}$ in. wide and 72 in. high)
- 133 An Italian walnut and inlaid work table, having drawer with fittings and draw-out well, on carved supports (21 in. wide)
- 134 An amboynawood inlaid and ebonized octagon shape table ($23\frac{1}{2}$ in.) 116
- 135 A square mahogany occasional table of Sheraton design, banded satinwood and inlaid centre panel, on taper legs (16 in. diameter)
- 136 A mahogany specimen table, banded satinwood and inlaid, with hinged glazed top and under-tier, on therme legs (23 in. wide)
- 137 A walnut circular 2-tier table carved floral design (14 in. diameter), 2 mahogany square footstools covered red cloth and needlework, and an embossed "Leatho" paper basket
- 138 A centre table of amboyna and rosewoods inlaid marqueterie of a bird, floral and ribbon design, on carved pillar and tripod supports (51 in. diameter)
- 139 **A grand pianoforte**, $6\frac{1}{2}$ octaves, in a carved rosewood case with gadroon border, by *Broadwood and Sons*, and the leather cover for piano
- 140 A rosewood music stool with hair stuffed top silk embroidered black cloth
- 141 Two old mahogany frame box ottomans, hair stuffed tops upholstered in a similar manner 101
- 142 A Prie Dieu chair, hair stuffed, and a box ottoman, both similarly upholstered
- 143 A lady's walnut frame easy chair upholstered in a similar manner 27
- 144 A Cairo walnut coffee table of pentagon shape, inlaid pearl, etc.
- 145 An old papier mâché chair with gilt decorations and inlaid mother-o'-pearl, having open back and cane seat, a feather cushion in silk embroidered cloth, a pink floral damask table cover, and 3 fancy antimacassars
- 146 A Sheraton mahogany and inlaid semi-circular folding top card table on therme legs (3 ft. wide)
- 147 The companion table

- 148 A **Sheraton designed china cabinet** of mahogany and marqueterie with shaped back, the interior lined velvet, fitted 2 plate glass shelves enclosed by pair of fancy sash glazed doors (66 in. high and 36 in. wide)
- 149 A carved rosewood frame couch, spring and hair stuffed and upholstered in blue art floral tapestry (6 ft. wide)
- 150 A set of 6 occasional chairs with shaped open backs *en suite, at per chair*
- 151 An ebonized frame open arm square back easy chair upholstered *en suite*
- 152 A spoon back easy chair, hair stuffed and upholstered in similar material
- 153 A spoon back easy chair, spring and hair stuffed and upholstered old gold stamped velvet
- 154 A set of 8 Old English stained and carved rosewood parlour chairs inlaid brass, with cane seats and incurved legs, and 4 loose cushions in pink floral damask, *at per chair*
- 155 A mirror in ornamental gilt frame, the border entwined with floral sprays of Chippendale design (66 in. x 62 in.)
- 156 A convex mirror in Empire gilt frame with eagle surmount
- 157 A pair of repoussé brass girandoles of a foliated scroll design, fitted bevelled glass panels and branches for 3 lights (32 in. high)
- 158 A **handsome crystal glass chandelier** with heavy cut glass dishes, chains, prisms and pear shape pendant drops, with branches for 18 lights (9 being electrically fitted)
- 159 A set of ivory chess men, a leather covered folding draught board, a set of draughts, and 2 leather dice cups
- 160 A Moorish brass circular coffee tray chased arabesques and inscriptions (25 in. diameter), and the folding Mushrabbah stand
7. 161 A large Paisley shawl beautifully worked with white panel centre, a white and red floral striped Cashmere shawl, and an Indian coloured silk shawl
- 162 An oblong pillow case of red Bulgarian embroidery of a conventional design on white linen
- 163 An Italian lace Altar frontal worked in a floral design with linen panels (12 ft. 6 in. long)
- 164 A Hungarian jacket of red leather and buckskin richly embroidered coloured silks (*worn by young men of Torosko on Communion and other fête days*)

Ornamental Items.

- 165 A pair of ormolu candlesticks chased in a foliate and scroll design with Eastern male and female centres ($11\frac{1}{2}$ in. high), electrically fitted and silk and bead fringe shades
- 751- 166 A marble bust of Dante ($11\frac{1}{2}$ in.), a Japanese porcelain circular flat box and cover decorated bird and flowers in colours and gilt (6 in.), a Continental china pierced vase and cover with turquoise and gilt decorations ($6\frac{1}{2}$ in.), an incised terra-cotta bowl ($5\frac{1}{2}$ in.), a Salviati "dolphin" ewer ($9\frac{1}{2}$ in.), a blue Salviati ewer, and a pair of cut glass vases set garnets ($4\frac{1}{2}$ in.)
- 751-167 An old papier-mâché and gilt decorated shaped inkstand fitted 2 cut receivers and centre box with ormolu group of 2 children (13 in.), a similar blotting book painted farm cart and figures, a malachite and ormolu hand blotter, a pen wiper, a taper stick, and a paperweight with figure handle
- 168 A sandalwood box carved in a floral design with inlaid borders ($8\frac{1}{2}$ in.), 6 small Japanese shells painted figures, etc., a pierced silvered metal covered box ($7\frac{1}{2}$ in.), an enamelled easel photo frame, and a book rack with Chinese silk embroidered panel
- 169 A Chinese work box of gold and black lac richly decorated tea houses with ladies and attendants in panels with raised floral gold lac borders, fitted tray and drawer with boxes and carved ivory fittings, on paw feet
- 170 A pair of blue and white china jardinières embossed and pierced trellis design and supported by 3 amorini (10 in. high)
- 171 A pair of Belleek tazzi supported by youthful figures ($7\frac{1}{2}$ in.), a decorated ware ewer ($11\frac{1}{2}$ in.), an Imari diamond shape dish decorated flowering trees ($6\frac{1}{2}$ in.), a Staffordshire bisque basket of flowers (7 in.) under glass shade on stand, a Spanish copper lustre deep dish decorated border (9 in.), and 3 small ornaments
- 172 A pair of Old English china 2-handle vases, dark blue with pink and gilt scroll embossing, the panels painted landscapes and bouquets of flowers ($9\frac{1}{4}$ in.)
- 173 A pair of chased brass pillar candlesticks (8 in.), an ebony book slide carved flowers and animals and inlaid ivory, etc., a birch bark glove box embroidered porcupine quills, a Cashmere green papier-mâché box and cover with coloured decorations (5 in.), and 31 ivory chess men in box
- 174 A fancy feather fan with embroidered bark handle, another with ivory handle, and 6 fancy Japanese and other fans

- 175 Four white and gilt porcelain wine cups, 2 incised and decorated red pottery cups, 2 old pink and white small Venetian glass essence bottles, and an enamelled bonbonniere decorated river scene and sprays of flowers
- 176 An old ivory and gold mounted oblong toothpick case inset mirror, a dagger with ivory handle carved foliage and similar sheath, an ivory paper-knife carved flowers in relief, and an old ivory and plated mounted purse carved sprays of flowers
6. 177 A pair of goggles in shagreen and silver mounted case, an ivory and gilt spyglass, by *Dollond*, in leather case, an old steel bag purse of a floral design and trellis borders, and a Moorish dagger with ivory handle and chased silver sheath
- 178 A Japanese ivory card case carved figures, etc., an Indian ivory and inlaid silver card case, a carved sandalwood card case, a pair of shoes embroidered floral beadwork, an oval carved wood box, a double shell snuff box of carved mother-o'-pearl, an engraved mother-o'-pearl spoon with gilt handle, and a chased Indian brass box inlaid turquoise matrix
- 179 Two carved ivory chain necklaces on black velvet, a silver gilt and mother-o'-pearl pen in case, a drinking cup in Indian grass box and cover, and 12 small curios (various)
17. 180 A bas relief panel—"Hector and Andromache," after *Thorwoldsen*, 12 in. \times 20 $\frac{1}{2}$ in. (carved wood frame)
- 181 Two red Gaulish ware vases on circular bases with pierced covers (9 $\frac{1}{2}$ in.), a similar ewer with incised banding (8 in.), a similar water bottle (9 in.), and a decorated plaster statuette of a draped female figure (10 in.)

Old Greek and Roman Pottery, &c.

- 183 An amphora decorated in red with figure of angel and head of a female on a black ground (14 in. high)
- 184 A hydrea or water carrier decorated with figure seated at table and attendants (11 $\frac{1}{2}$ in. high)
- 185 A lekythos decorated 4 figures in black (6 $\frac{1}{2}$ in. high), another with fluted body (6 in.), and a lamp with reeded body embossed mask head
- 186 Four Grecian glass vases from a tomb at Cumae (presented to the owner on the spot by the Prince of Syracuse, Naples, 1853), under glass shade

Ornamental Items.

- 165 A pair of ormolu candlesticks chased in a foliate and scroll design with Eastern male and female centres (11½ in. high), electrically fitted and silk and bead fringe shades
- 75- 166 A marble bust of Dante (11½ in.), a Japanese porcelain circular flat box and cover decorated bird and flowers in colours and gilt (6 in.), a Continental china pierced vase and cover with turquoise and gilt decorations (6½ in.), an incised terra-cotta bowl (5½ in.), a Salviati "dolphin" ewer (9½ in.), a blue Salviati ewer, and a pair of cut glass vases set garnets (4½ in.)
- or 75-167 A old papier-mâché and gilt decorated shaped inkstand fitted 2 cut receivers and centre box with ormolu group of 2 children (13 in.), a similar blotting book painted farm cart and figures, a malachite and ormolu hand blotter, a pen wiper, a taper stick, and a paperweight with figure handle
- 168 A sandalwood box carved in a floral design with inlaid borders (8½ in.), 6 small Japanese shells painted figures, etc., a pierced silvered metal covered box (7½ in.), an enamelled easel photo frame, and a book rack with Chinese silk embroidered panel
- 169 A Chinese work box of gold and black lac richly decorated tea houses with ladies and attendants in panels with raised floral gold lac borders, fitted tray and drawer with boxes and carved ivory fittings, on paw feet
- 170 A pair of blue and white china jardinières embossed and pierced trellis design and supported by 3 amorini (10 in. high)
- 171 A pair of Bellèek tazzi supported by youthful figures (7½ in.), a decorated ware ewer (11½ in.), an Imari diamond shape dish decorated flowering trees (6½ in.), a Staffordshire bisque basket of flowers (7 in.) under glass shade on stand, a Spanish copper lustre deep dish decorated border (9 in.), and 3 small ornaments
- 172 A pair of Old English china 2-handle vases, dark blue with pink and gilt scroll embossing, the panels painted landscapes and bouquets of flowers (9¼ in.)
- 173 A pair of chased brass pillar candlesticks (8 in.), an ebony book slide carved flowers and animals and inlaid ivory, etc., a birch bark glove box embroidered porcupine quills, a Cashmere green papier-mâché box and cover with coloured decorations (5 in.), and 31 ivory chess men in box
- 174 A fancy feather fan with embroidered bark handle, another with ivory handle, and 6 fancy Japanese and other fans

- 175 Four white and gilt porcelain wine cups, 2 incised and decorated red pottery cups, 2 old pink and white small Venetian glass essence bottles, and an enamelled bonbonniere decorated river scene and sprays of flowers
- 176 An old ivory and gold mounted oblong toothpick case inset mirror, a dagger with ivory handle carved foliage and similar sheath, an ivory paper-knife carved flowers in relief, and an old ivory and plated mounted purse carved sprays of flowers *Goggles & Silver Case 14.5 x 5.5 in.*
6. 177 A pair of goggles in shagreen and silver mounted case, an ivory and gilt spyglass, by *Dollond*, in leather case, an old steel bag purse of a floral design and trellis borders, and a Moorish dagger with ivory handle and chased silver sheath
- 178 A Japanese ivory card case carved figures, etc., an Indian ivory and inlaid silver card case, a carved sandalwood card case, a pair of shoes embroidered floral beadwork, an oval carved wood box, a double shell snuff box of carved mother-o'-pearl, an engraved mother-o'-pearl spoon with gilt handle, and a chased Indian brass box inlaid turquoise matrix
- 179 Two carved ivory chain necklaces on black velvet, a silver gilt and mother-o'-pearl pen in case, a drinking cup in Indian grass box and cover, and 12 small curios (various)
- 180 A bas relief panel—"Hector and Andromache," after *Thorwoldsen*, 12 in. \times 20 $\frac{1}{2}$ in. (carved wood frame)
- 181 Two red Gaulish ware vases on circular bases with pierced covers (9 $\frac{1}{2}$ in.), a similar ewer with incised banding (8 in.), a similar water bottle (9 in.), and a decorated plaster statuette of a draped female figure (10 in.)

Old Greek and Roman Pottery, &c.

- 87 183 An amphora decorated in red with figure of angel and head of a female on a black ground (14 in. high)
- 184 A hydrea or water carrier decorated with figure seated at table and attendants (11 $\frac{1}{2}$ in. high)
- 12- 185 A lekythos decorated 4 figures in black (6 $\frac{1}{2}$ in. high), another with fluted body (6 in.), and a lamp with reeded body embossed mask head
- 67 186 Four Grecian glass vases from a tomb at Cumae (presented to the owner on the spot by the Prince of Syracuse, Naples, 1853), under glass shade

- 12/- 187 A lekythos decorated in a trellis design in black, $8\frac{1}{2}$ in. high (from Athens)
- 15/- 188 An oinochoe or wine pourer having 2 bandings painted flowers on a black ground (8 in.)
- 14/- 189 A skyphos or drinking cup decorated foliage and berries in white on a red and black ground, $4\frac{3}{4}$ in. (from an Etruscan tomb, Orvieto)
- 190 A red pottery flat cup for Charon's feet (5 in.), a similar tear bottle from Columbarum, a lachrymatory from a tomb at Cumae, a lamp from Columbarum, and a piece of mosaic from Nero's Garden, near Colosseum, dug up 1897
- 21/- 191 An oinochoe embossed in a floral design on a buff ground (6 in.) from Kreta, a lamp from Athens with carved border, and an ointment bottle from Athens ($6\frac{1}{2}$ in.)
- 21/- 192 A 2-handle vase decorated with 2 classic male and female figures in red on a black ground (5 in.), and a skyphos, black ground (3 in.)
- 27/- 193 A globular 2-handle bowl and cover decorated animals, birds and foliage in black on a buff ground with trellis border, from Corinth ($5\frac{1}{2}$ in. high), an archaic Greek vase with double handle and spout ($4\frac{1}{2}$ in.), and an ancient Greek lachrymatory
- 194 Three curious shape lamps embossed mask and cherub heads, a genius (4 in.), a woman holding babe (4 in.), a draped figure (4 in.), and 10 small pieces of Roman mosaic, marble and pottery

Oil Paintings

(gilt frames).

By or attributed to

- 197 "A Reverie," 17 in. x 21 in. (exhibited at the Royal Academy) Thomas Hill
- 198 "Potato Setters" (19 in. x 23 in.) Thomas Hill
- 199 "Past and Present" ($13\frac{1}{2}$ in. x $20\frac{1}{2}$ in.) Thomas Hill
- 200 "A Three-quarter length Portrait of a Gentleman in Black Coat and White Cravat" (30 in. x 25 in.)
- 201 "A Dinner in Prospect—A Chicken, too, might do me good" (28 in. x 36 in.) E. Opie, 1880
- 202 "Landscape and Ruins" (on panel), $9\frac{1}{2}$ in. x $11\frac{1}{2}$ in. Richard Wilson

- 203 "Assumption of the Madonna" (*a copy after Titian's*), on panel,
20½ in. x 10½ in.
- 204 "Three-quarter length Portrait of Ann Rogers, wife of
William Venning, painted as a Cottage Girl playing with a
Dog" (29 in. x 24 in.) John Opie, R.A., 1781
N.B.—The first picture exhibited by Opie at Somerset House.
- 206 "Poole Harbour" (1½ in. x 11½ in.) Savage Cooper
- 207 "View in Surrey" (8 in. x 12 in.) A. Collier
- 208 A miniature on ivory—"Portrait of Louisa Venning in white low
neck dress and blue sash" (in chased ormolu frame)

Water Colors

(framed and glazed).

By or attributed to

- 211 "Old Battersea Bridge" E. Courtney
- 212 "Flower Studies" (3)
- 213 "The Cascade" Callow
- 214 "Carnations" Edith Martineau
- 215 "The Pnyx, Athens" Harry Johnson, R.I.
- 216 "The Cemetery, Smyrna" Harry Johnson, R.I.
- 217 "Wylde's Farm" and "Old Cottage, Hampstead" Caroline Sharp
- 218 "The Isoleta, Las Palmas," by Miss Bakewell, and "Dartmouth
Castle, Devon," by Philip Mitchell
- 219 "The Priory, Frogna, in 1863" E. L. Lister
- 220 "Coast Scene, Isle of Wight" E. Duncan
- 221 "The Enfield Cedar" (*a print*) Taken out of sale.
- 224 "The Village Cross (exhibited at the Winter Exhibition, Royal
Water Colour Society, 1887-1888) Wilmot Pilsbury
- 225 "Temple of Amen Ra, Karnac," and another—"Mountainous
Landscape" E. Venning
- 226 "Staple Inn, Holborn" Ida R. Morley
- 228 "St. Cecilia" (*a pastel drawing*)
- 229 "Landscape, with two Equestrian Figures, Windmill and Pool"
Copley Fielding

71- 230 "Twist Larch and Fir"

Edith Martineau, A.R.W.S.

231 "Figure in the Costume of Charles I." (*an Academy study*) G. Cattermole

30- 232 "The Woods, Wimbledon Common"

E. J. Eason

60- 233 "Three-quarter length Portrait of Mrs. Torman in 17th Century
Costume (*a pastel drawing*)

234 "Still Life"

M. Muckley

Hall.

237 The blue felt as laid (about 38 yards)

238 The linoleum as laid to one side, 4 blue figured wool hand made mats, 2
cocoa door mats, a strip of matting, and an ebonized hearth brush

239 An antique brass kerb fender with reeded panels (3 ft. 3 in.) and a set of
brass implements

240 An antique copper coal scuttle

241 A large tiger skin mounted on black fur

242 A solidly made oak octagon centre table fitted 2 drawers, on ball legs and
stretcher rails (4 ft. 10 in. x 4 ft. 4 in.)

243 A mahogany Wellington chest of 9 drawers with pilaster fastening

244 A carved oak side table with Sicilian marble top inlaid mosaics, on open end
supports and stretcher rail (6 ft. wide)

245 A pair of carved oak tables with dove marble tops, on open supports (25 in.)

246 A carved oak elbow chair of 17th Century design, with arched panelled back
and leafage borders

247 A pair of oak hall chairs with shaped backs and a cast iron umbrella stand

248 A set of 8 Warrington's patent bolar bells in brass and ornamental copper
stand, with 2 beaters

249 An Old English mahogany pedestal barometer and thermometer, by Negretti
and Zambra

250 A wicker folding table, a Japanese embroidered 4-fold fire screen, an ebonized
stool, a camp stool, and 2 folding chairs with carpet seats

- 251 Five engravings—"Roman Ruins, Bridge, etc.," after *Rossini, Piranesi*, etc. (framed and glazed)
- 252 Five autotypes of pictures after *J. M. W. Turner*, a coloured print—"Frederick Wilhelm and Louise," and 3 photos (framed and glazed)
- 253 An engraving—"The Victory," after *Clarkson Stanfield*, and a mezzotint—"Portrait of Jean Carondelet" (framed and glazed)

Ornamental Items.

- 254 A Persian pottery 2-handle ewer with coloured decorations (9 in.), a similar ware vase (9 in.), an old yellow and brown Italian pierced pottery basket (9½ in.), a similar plate and a water bottle embossed grapes, an incised black ware vase and cover (6½ in.), and an Egyptian pottery vase (6 in.)
- 255 A pair of Wedgwood jasper blue and white pillar candlesticks (5 in.), a pair of Oriental embossed celadon flat shape vases (6½ in.), a decorated Faience "fish" vase, and 4 small ornaments
- 256 A Moorish brass circular tray chased inscriptions and arabesques (18 in.) and an oblong similar coffee tray (17½ in.)
- 257 A Persian brass circular tray chased figures, peacock, flowers, etc. (15½ in.)
- 258 A similar cache pot pierced and chased figures, etc. (8 in.) on ornamental wrought iron stand
- 259 An Egyptian brass Ebreek (12½ in.) and a Moorish brass 2-handle vase chased birds, flowers, etc. (7 in.)
- 260 A Dervish leather water bottle from Assouan (15 in. high)
- 261 An old Roman brass triple lamp on octagon base, a Moorish brass scribe's case chased inscriptions, scrolls, etc., and Egyptian coloured straw shield and water bottle, and an Eastern embroidered morocco satchel and purse
- 262 A Siamese red and black decorated lacquer circular tray (12 in.), a Japanese bronzed circular bowl chased birds (8 in.), an oval pewter dish embossed flowers (10 in.), a green and white decorated glazed ware bowl and cover, a circular ware plaque embossed figures, and a pair of antlers on shield
- 263 A fluted brass jardiniere on ornamental wrought iron stand (30 in. high) and a Doulton blue and buff incised ware vase (18 in.)

- 264 **An Old English bracket clock** with striking movement, in mahogany case carved foliage and brass trellis sides (17 in. high), and the mahogany bracket for same
- 265 An old stone sarcophagus fluted and carved with medallion portrait of Isaac Solly, Esq., and inscription (14 in. wide)
- 266 A Doulton vase, blue and cream incised ware (18 in. high)

Offices—Kitchen.

- 268 The cork carpet as laid (about 24 yards)
- 269 A steel sliding bar fender (4 ft. 3 in.), a copper and iron coal scuttle, 2 japanned coal scuttles, a hearth rug, 2 wool slip mats, and a fleece mat
- 270 A stout deal kitchen table fitted 3 drawers (8 ft. 4 in.)
- 271 A deal 2-flap table (3 ft. 9 in.), a cloth table cover, a wicker easy chair and 2 cushions, and 4 Windsor chairs
- 272 A deal meat screen lined tin (3 ft. 10 in.) and a deal chest (3 ft. 9 in.)
- 273 A circular dial in mahogany case, with chains and weights, by *Kleyser, Burgen and Co.*, of London
274. A deal 3-tread step, 3 japanned tea trays, a hanging glass, a zinc oval bath, a zinc pail, an enamelled pail, 2 similar bowls, a deal salt box, and a japanned knife tray
- 275 An antique copper warming pan with wood handle
- 276 A circular brass preserving pan (15½ in.) and a copper kettle
- 278 An iron boiler and 9 iron saucepans
- 279 Two stew pans, 5 frying pans, 2 baking tins, a gridiron, a porridge saucepan, 4 enamelled saucepans, an iron kettle, a tin kettle, 2 iron saucepans, 2 metal dish covers, and 2 plate covers (23 items)
- 280 A set of scales, 7 iron and 3 brass weights, 2 coffee mills, a mincing machine, a potato masher, an enamelled colander, 6 small baking tins, 3 sieves, and a strainer

- 281 Five jelly moulds, 5 cake tins, a saw, a chopper, a pastry board and rolling pin, a chopping board, a suet chopper, a tin opener, an oyster knife, a corer, 4 cook's knives, 8 black-handle knives and 5 forks, 17 metal spoons and forks, and sundry patty pans and small moulds, etc.
- 282 A tin braizer, 3 tin fish kettles, a red ware pan, a yellow mixing basin, 3 pudding basins, 4 pie dishes, 2 moulded preserve dishes, 7 china mugs, a white barrel shape mug, and a bread pan (24 *pieces*)

Housekeeper's Room, Pantry, Passages, &c.

- 283 An antique pierced fender, 3 steel implements, a coal box and scoop, the figured Brussels carpet as laid, a Stormont hearth rug (6 ft. 3 in.), and an Axminster slip mat
- 284 An Old English mahogany chest of 4 long drawers with brass handles (2 ft. 9 in.)
- 285 A similar 2-flap dining table on club legs (3 ft. 11 in. wide)
- 286 A set of 3 old mahogany dining chairs with seats in horsehair cloth and 2 elbow chairs to match
- 287 A japanned press bedstead enclosed by 2 doors and drawer below (4 ft. 4 in.)
- 288 Two wicker easy chairs and cushions, a Windsor chair, 5 table covers, 3 lithographs, a bevelled hanging glass, and a treadle machine stand
- 292 A brass mounted nursery fender, 3 steel implements, 3 slip mats, a zinc coal scuttle, a Windsor chair, a zinc pail, a wash-up bowl, a deal decanter stand, and an enamelled bowl (13 *items*)
- 293 A butler's mahogany tray and stand, 6 japanned trays, 2 lacquered trays, 2 wood coffee trays, a mahogany plate basket, 2 wood bread trenchers, a wicker 3-tier cake stand, and a crumb brush and tray (18 *items*)
- 294 A beaten copper and brass mounted kettle on stand with lamp, and 2 shaped copper kettles
- 295 A brass coffee pot, a bronzed tea urn, an opal and ormolu mounted table lamp with cut container, a mahogany knife box, 2 wicker plate trays, and a Japanese brass hot water jug with chased panels

- 296 A beech napkin press on stand fitted drawer
- 297 A japanned chest of 3 long and 2 short drawers (3 ft. 6 in.), a hanging glass in rosewood frame, 2 small mahogany brackets, the linoleum in lavatory and a rush seat chair
- 298 Two pairs of steps (12 *and* 8 treads), a shaped deal table (4 ft.), a cocoa do mat, 2 sanitary dust bins, a clothes basket, and a bottle basket
- 299 A pair of copper stilliards with brass chains and 6 weights, 4 japanned canisters, 4 brown store jars, and a bronzed coffee urn
- 300 A quantity of kitchen coal

END OF FIRST DAY'S SALE.



51 17 4

3.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

2.5

14.17

6.

SECOND DAY.

By Order of the Executors of Miss Lister, deceased.

"UPPER HEATH,"

124, Heath Street,

Hampstead, N.W.

Old English Furniture,

Fine Adam Chimney-piece,

Chinese Lacquer Cabinet,

Pictures, Books, China, Glass, &c.

HAMPTON & SONS

Are favoured with instructions to Sell by Auction
on the Premises, on

MONDAY, FEBRUARY 14th, 1916,

And following Day,

At TWELVE o'clock each Day.

On View Saturday, February 12th. Catalogues may be obtained of Messrs. Hunter & Haynes, Solicitors,
9, New Square, Lincoln's Inn, W.C., and of the Auctioneers at their Offices,

and WIMBLEDON.

3, COCKSPUR STREET,

PALL MALL, S.W.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be sole arbiter in any matter of dispute or mistake. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description, before 4 o'clock on Wednesday, Feb. 16th, 1916, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

THE AUCTIONEERS WILL NOT BE RESPONSIBLE FOR REMOVALS UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No Lots will be transferred.

"UPPER HEATH," HAMPSTEAD, N.W.

Furniture. Ornamental Items. China. Glass. Wines. &c.

Second Day's Sale.

TUESDAY, FEBRUARY 15th, 1916.

(At TWELVE o'clock.)

Top Floor.

Maid's Bedroom No. 1.

Lot.

- 305 A figured and bordered Turkey rug (7 ft. 6 in. x 3 ft. 8 in.), 3 pieces of Brussels carpet, 3 dimity curtains, an antique pierced fender, and 2 chains
- 306 An old painted wood French bedstead (4 ft.), a hair mattress, and a wool mattress in extra cases
- 307 A feather bed in extra case, a feather bolster and pillow, 3 blankets, and a marcella counterpane
- 308 An old painted chest of 3 long and 2 short drawers (3 ft. 6 in.) and a similar dressing table fitted 2 drawers (3 ft. 6 in.)
- 309 A similar tray-top washstand, a towel airer, and a mahogany dressing glass
- 310 A chest of 4 drawers, a tray-top washstand, a towel airer, 7 pieces of toilet ware, a water bottle and top, and a japanned foot bath

Bedrooms Nos. 2 and 3.

- 312 An iron single bedstead, a hair mattress, and a feather bed in extra cases
- 313 A feather bed in extra case, a feather bolster and pillow, 3 blankets, and a dimity bedspread
- 314 A japanned chest of 4 drawers, a similar dressing table, and 2 cane seat chairs

- 315 A painted tray-top washstand (3 ft.), 6 pieces of ware, a water bottle and top, an enamelled toilet pail, a towel airer, a strip of matting, 2 pieces of carpet, and 3 flowered cretonne curtains (17 items)
- 316 A Sheraton mahogany and inlaid box toilet glass fitted 3 drawers
- 317 An iron French bedstead (3 ft. 6 in.), a wool mattress, and a wool and hair mattress in extra cases
- 318 A feather bed in extra case, a feather bolster and pillow, 3 blankets, and a marcella counterpane
- 319 An Old English mahogany chest of 3 long and 2 short oak lined drawers, on feet (3 ft. 6 in. wide)
- 320 A painted tray-top washstand fitted 3 drawers, 7 pieces of toilet ware, a water bottle and tumbler, a wicker splash back, a 4-rail towel airer, 2 strips of carpet, 2 dwarf curtains, a mahogany toilet glass, a painted dressing table, and 2 old painted frame chairs (20 items)
- 322 A deal chest fitted tray (5 ft.), a box ottoman covered holland, a walnut stereoscope and 2 boxes of slides, a leather hand bag, a carved ebonized wall bracket, a carved wood bracket, and sundries
- 323 A sole leather cabin trunk (27 in.)
- 324 A leather cabin trunk, 2 canvas covered dress baskets, and a leather portmanteau
- 325 A canvas covered trunk, a wood trunk, a leather portmanteau, a waterproof holdall, a canvas hat box, and a dress basket with waterproof cover
- 326 A canvas and leather bound tea basket with plated fittings for 2 persons
- 327 A rifle, by *Daw*, of London, and bayonet in scabbard

Bedroom No. 4.

- 330 An antique pierced and brass mounted fender (3 ft. 9 in.), a green flowered Kidderminster carpet, and 2 Axminster hearth rugs
- 331 An iron French bedstead (3 ft. 6 in.), a hair mattress and a wool and hair mattress in extra cases
- 332 A down quilt in floral sateen case, a feather bolster, and a dimity bedspread
- 333 A well made painted chest of 4 long and 2 short drawers (3 ft. 6 in.)
- 334 A dressing table to match, fitted 2 drawers, a painted tray-top washstand (2 ft. 9 in.), a similar towel airer, and a mahogany swing dressing glass

335 An oak frame patent "Eastbourne" wheeling chair with cane seat and back

336 A pine photographic sink, 5 porcelain dishes, a print roller, a box ottoman covered holland (5 ft. 6 in.), a cane seat chair, 2 wicker splash guards, 25 pieces of odd toilet ware, a painted 3-tier bracket, 2 pairs of flowered and lined chintz curtains, 2 framed photos, 3 Venetian blinds, and sundries

Smoking Room.

338 A carved rosewood cabinet fitted shelves enclosed by 2 silk panelled doors, drawer above and raised back fitted 2 shelves (3 ft. 6 in. wide)

339 A walnut dwarf open book case fitted 2 shifting shelves (4 ft. wide)

340 A japanned open 5-tier bookcase (2 ft. 11 in.) and another fitted shelves and locker (20 in. wide)

341 An antique beech spinning wheel

342 A well made stained wood boat shape "see-saw" on rockers, with cane seats and carpet covered treads

343 An Old English mahogany music stool with revolving seat in horsehair cloth, a similar frame chair, and 2 square footstools covered needlework

344 A Japanese 4-fold screen with embroidered panels, a canvas seat chair, a beech folding chair, 2 pieces of matting, a pierced fender, and a walnut and inlaid footstool

345 A Willcox and Gibbs hand sewing machine in box

346 A Fairbairn's old circular plan of London on linen (*framed*), a plan of London, Westminster and Southwark in 1771 (*framed*), and 3 portfolios containing about 120 water colour sketches, pencil drawings, etc.

347 A pastel drawing—"Head of a Man," a mezzotint—"Portrait of the Rev. E. Cogan," and 6 prints, photos, etc. (*framed and glazed*)

348 An Egyptian coloured straw box and cover, a stuffed thrush in glazed case, a circular carved wood tray, an Egyptian sword with bone grip in leather sheath, 6 ornaments (various), and a cane and matting bed tray

Second Floor.

Left Front Bedroom No. 5.

- 352 A green and white flowered Woodstock carpet (15 ft. x 14 ft.)
- 353 An antique pierced steel fender, a pair of similar standards in tile stands, 3 steel implements, and a wire spark guard
- 354 Three pairs of flowered and lined cretonne curtains and loops 181-
- 355 An enamelled French bedstead (3 ft. 6 in.) and 2 hair mattresses in extra cases
- 356 A feather bolster and 4 blankets
- 357 **A Gentleman's Old English mahogany wardrobe** of handsome grain with carved scroll cornice, the upper part fitted 5 sliding trays enclosed by pair of panelled doors with carved and reeded columns and brass astragal, 4 drawers below (4 ft. 6 in. wide) 15.00
- 358 An Old English mahogany chest of 3 long and 2 short oak lined drawers (3 ft. 6 in.)
- 359 A mahogany tray-top dressing table fitted 2 drawers on reeded legs (3 ft. 6 in.), and an Old English mahogany box toilet glass on carved scroll supports and fitted 2 drawers
- 360 A mahogany washstand with marble tray top fitted 2 drawers, on carved end supports (3 ft. 10 in. wide) 2.00
- 361 The green art embossed double toilet set of 16 pieces 2.75
- 362 A mahogany 5-rail towel airer, a wicker splash back, 2 water carafes and top, a white ware toilet pail and liner, a linoleum mat, and 3 muslin blinds
- 363 An Old English mahogany tray-top pedestal cupboard with tambour front, fitted draw-out commode (20 in. wide) 5.00
- 364 An Old English japanned break front bookcase with dentil cornice, fitted shifting shelves enclosed by 4 cut-out geometrically sashed doors and 3 long and 6 short drawers below (8 ft. wide) 11 1/2. Sp
- 365 A rosewood centre table on bevelled pillar and plinth (48 in. diameter) 1.00
- 366 An Empire carved and stained rosewood double scroll end couch inlaid brass, fitted hair squab and bolster covered blue moreen (6 ft. 8 in. wide)
- 367 A pair of Old English black lacquered beech elbow chairs with gilt decorations and rail backs, hair stuffed and upholstered green floral silk, and 2 pairs of similar single chairs covered to match

- 368 A stained rosewood 4-tier wall bracket (24 in.), a fancy bronzed electric table lamp, an olivewood and brass mounted square box (5 in.), 9 small ornaments, and 2 water colours—"Wooded Landscapes" (*gilt frames*)

Right Front Bedroom No. 6 and Dressing Room.

- 371 The flowered Brussels carpet as planned (about 43 yards)
- 372 A brown and black flowered Stormont hearth rug (6 ft.)
- 373 An antique pierced and brass mounted fender on feet (3 ft. 10 in.), a set of antique steel implements, and a brass wire spark guard
- 374 Two pairs of floral cretonne curtains lined sateen, and loops
- 375 A brass and enamelled Italian double bedstead, the cretonne curtains and drapery, a wire spring mattress in pine frame, and a canvas protector
- 376 A thick hair mattress in extra case
- 377 A feather bolster, a down pillow, a feather pillow, and 4 blankets
- 378 A down quilt in crimson and pink sateen case and an embroidered linen bedspread
- 379 An iron folding chair bedstead with 3 cushions in green and white cretonne
- 380 **A carved mahogany combination wardrobe** fitted 4 sliding trays, 5 drawers and hanging compartment, enclosed by 1 robing mirror and 2 solid panelled doors (6 ft. 3 in. wide)
- 381 A mahogany tray-top dressing table fitted 3 drawers (4 ft. wide)
- 382 A large mahogany swing frame dressing glass on carved standard supports
- 383 A mahogany washstand with marble tray top fitted 2 drawers (3 ft. 6 in.), a square mahogany pedestal cupboard with carved frieze, and a mahogany 5-rail towel airer
- 384 The Minton's "lily of the valley" pattern toilet fittings of 7 pieces, a china sponge bowl and drainer, a water bottle and top, an enamelled toilet pail, a wicker splash back, a strip of matting, and a wicker linen basket and lid
- 385 A mahogany Sutherland table on end supports (3 ft.)
- 386 A box ottoman covered green arras (3 ft. 10 in.) and a 4-fold screen covered American cloth painted foliage
- 387 A mahogany commode with hinged top fitted liner, a wicker easy chair and extra cretonne cover, and 2 cane seat chairs

- 388 A well made mahogany chest of 3 long and 2 short drawers lined oak (3ft. 6in.)
- 389 An Old English mahogany dressing glass on box plateau fitted 2 drawers
- 390 A mahogany square 2-tier marble top washstand with brass towel rail and cupboard below, the Minton's "lily of the valley" pattern toilet set of 5 pieces, and a water bottle and top
- 391 A mahogany 5-rail towel airer, 2 cane seat chairs, a down cushion in floral needlework, a wool cushion, a japanned toilet pail, 3 muslin dwarf blinds, and a japanned coal box
- 392 A clock in black and rouge marble case (9 in.)
- 393 A pair of crimson fluted and gilt china pillar candlesticks (8 in.), a hand mirror in carved and inlaid olivewood frame, a stamp box, a bronzed model of sleigh and deer, a walnut inkstand, and 8 ornaments
- 394 A pair of opera glasses in leather case

Water Colors (*framed and glazed*).

- 395 "On the Dinger, near Lydford," by *Neal Solly*, 1884
- 396 "Leigh Woods, Clifton, Bristol," and a pencil drawing—"Knaresborough Castle," both by *Emma Venning*
- 397 "From the Hotel Terrace, Luxor," and "Part of Lady Duff Gordon's House, Luxor" (*a pair*), and another—"Dol, Brittany," by *Miss Gillier* (3)
- 398 A pair of charcoal drawings—"Wooded Landscapes," signed *Allongá*
- 399 "Hampstead Heath in 1877," a pastel drawing—"Portrait of Lady and 2 Children," and 3 others

Back Bedroom No. 7.

- 401 The figured Brussels carpet (about 20 yards), 2 wicker chairs, and 3 cushions
- 402 An antique pierced and brass mounted fender on feet (3 ft.), 3 steel implements, and a brass wire spark guard
- 403 A brass and enamelled French bedstead (3 ft.), a hair mattress and a wool mattress in extra cases
- 404 A feather bolster, 2 pillows, 3 blankets, and a down quilt in floral sateen case
- 405 An Old English mahogany chest of 3 long and 2 short oak lined drawers (3 ft. 6 in.)

- 406 A solid mahogany knee-hole dressing table fitted 5 drawers, on reeded legs (3 ft. 5 in. wide)
- 407 A large mahogany dressing glass on scroll supports and shaped plateau
- 408 A mahogany washstand with marble top and flowered tiled back fitted 2 drawers (3 ft. 3 in. wide)
- 409 A square mahogany pedestal cupboard and a mahogany 4-rail towel airer
- 410 The pink band and gilt toilet fittings of 6 pieces, a pair of similar candlesticks, a ware toilet vase, a linoleum mat, a water bottle and tumbler, a wicker linen basket, and 2 cane seat chairs
- 411 A timepiece in ebonized case, the buff and red flowered trinket fittings of 5 pieces, a brass leaf shape electric hand candlestick, and a mayflower embossed china vase
- 412 An oil painting—"Coast Scene—Sunset," a pair of lithographs—"Karnac," after *David Roberts*, and 2 water colours—"Eastern Scenes"
- 413 A charcoal drawing—"Landscape," signed *Allongá*, a water colour—"Hallstadt," by *T. G. Evans*, and another

Linen.

- 416 Three pairs of large hemstitched cotton sheets
- 417 Two pairs of similar sheets
- 418 Two and a half pairs of linen sheets
- 419 Four pairs of single hemstitched cotton sheets
- 420 Two pairs of single twill sheets and 2 pairs of similar cotton sheets
- 421 Four pairs of single cotton sheets
- 422 An embroidered linen bedspread
- 423 Twenty linen pillow cases, 8 Turkish bath towels, 20 huckaback towels, and 2 towel shams (50 pieces)
- 424 Nine cotton pillow cases, 9 Turkish bath towels, and 18 huckaback towels (36)
- 425 Nine coloured toilet covers and 6 mats, 3 white toilet covers and 5 mats, 14 toilet covers (various), and 9 antimacassars (46 pieces)
- 426 Two damask table cloths
- 427 A similar lot
- 428 A similar lot

- 429 Two damask table cloths, 3 carving cloths, and 6 sideboard cloths
- 430 Two dozen damask serviettes
- 431 Two dozen serviettes, 3 afternoon tea cloths, 7 tray cloths, and 3 garden cloths (37 pieces)
- 432 Three kitchen table cloths, 18 glass and tea cloths, 24 dusters, 4 round towels, and 3 hearth cloths (52 pieces)
- 433 A Moorish table centre richly embroidered in gold thread on a grey and pink embroidered and crochet d'oyleys, various (38)
- 434 A Turkish towel, the ends embroidered gold tinsel and silk in a floral design, another of cream muslin, and 3 square Oriental table centres richly embroidered gold thread
- 435 Five small embroidered table covers, 4 silk embroidered coseys, and 29 embroidered and crochet d'oyleys (various)
- 436 A crimson satin table centre finely embroidered gold and silver thread in a floral design, a silk embroidered cream satin table centre, and 26 hand painted d'oyleys with lace borders

Extra Curtains, &c.

- 438 A pair of crimson rep curtains bound cord and loops, a pair of green arras curtains with rope and tassel loops, a dwarf similar curtain, a pair of moresen curtains, and a chintz sofa cover
- 439 Three pairs of Nottingham lace curtains
- 440 Four pairs of Madras muslin curtains
- 441 A large grey figured drugget and 2 white druggets
- 442 A white skin rug mounted cloth, 2 white fleece rugs, and 2 floral needlework panels for chair

Dining Room.

- 445 A Turkey carpet, red, blue and green figuring (16 ft. x 14 ft.)
- 446 An openwork iron and steel mounted serpentine fender with rests (5 ft.) and a set of antique steel implements
- 447 An antique copper coal scuttle and scoop

- 448 A bamboo and gilt cheval fire screen with decorated lac panels, 2 square mahogany footstools with stuffed tops in tapestry, the linoleum to surround, a brass spark guard, a hearth brush, and a paper basket
- 449 Two pairs of crimson flowered damask curtains, lined moreen and loops
- 450 A similar lot
- 451 A mahogany pedestal sideboard having a raised carved and panelled back, fitted 3 drawers in centre and cellarette and shelves in pedestals, enclosed by panelled doors (7 ft. 6 in. wide)
- 452 A mahogany 3-tier dinner wagon (4 ft. wide)
- 453 A mahogany dining table with beaded borders, on carved and reeded legs, fitted 3 extra leaves (5 ft. wide and opening out to 12 ft. 6 in.), and the painted wood leaf stand
- 454 A set of 6 solid mahogany chairs with hair stuffed seats and backs upholstered crimson stamped velvet, *at per chair*
- 455 A similar set, *at per chair*
- 456 An elbow chair upholstered to match
- 457 A mahogany frame scroll end couch with loose hair squab upholstered crimson morocco (6 ft.), and down cushion covered to match
- 458 A spoon back easy chair, spring and hair stuffed and upholstered *en suite*
- 459 Another spoon back easy chair upholstered *en suite*
- 460 A carved mahogany sideboard with panel back enclosed by 3 panel doors (5ft.)
- 461 A mahogany Wellington chest of 7 drawers with pilaster fastening
- 462 A carved rosewood folding card table lined cloth, on bevelled pillar and plinth (3 ft. wide)
- 463 An Italian walnut Davenport with leather lined hinged slope enclosing small drawers, hinged locker at back and 4 drawers in pedestal (22 in. wide)
- 464 A rosewood circular table on bevelled pillar and plinth (30 in.) and a Cedar of Lebanon circular coffee table inlaid for chess on carved pillar and tripod
- 465 Two carved Cairo wall etageres with brackets inlaid mother-o'-pearl in geometrical designs (39 in. high)
- 466 A crimson and black flowered cloth table cover, a striped cotton cover, an Indian silk embroidered table cover, and a down cushion in green silk damask

- 34-467 An antique brass inkstand fitted 2 cut receivers (9 in.), a Tonbridge inlaid box, an ormolu oval paperweight with figures supporting prism, an old rosewood magnifying glass, and an iron candlestick
- 468 A pair of heavy brass candlesticks with figure centres, on circular bases, $8\frac{1}{2}$ in. high (*electrically fitted*)
- 469 A green Vallauris pilgrim shape vase embossed flowers (10 in.), a pair of terra-cotta busts of Platone and Seneca (8 in.), a bronze and ivory thermometer ($5\frac{1}{2}$ in.), a bronze letter weight, a rosewood letter box inlaid pearl, a black incised terra-cotta ewer ($10\frac{1}{2}$ in.), and another
- 470 An oak revolving dumb waiter carved foliage (18 in.), an Old English mahogany tea caddy with 2 boxes ($11\frac{1}{2}$ in.), and an old tooled leather covered box (14 in.)

6. 471 A fine Adam chimneypiece of stained pine, as fixed, the cornice fluted and carved leafage, patera, egg and tongue and beaded ornamentation, the centre of frieze is carved in relief with a Cupid holding a lyre and seated on a lion in a landscape, flanked by urn shape vases upholding draped swags surmounted by pateras and ribbons, the mantel is supported by scroll trusses and the jambs are carved with entwined foliage enclosing leaves and springing from vases (6 ft. 6 in. wide and 5 ft. 5 in. high), and the veined marble slips

Note.—This chimneypiece, which is in excellent preservation, was originally put in about 1760 by Mr. Stevens, the annotator of William Shakespeare.

- 473 A French garniture de cheminee of steel enriched with blue and white enamelled plaques painted war trophies, comprising:—a timepiece with striking movement in an oval case surmounted by group of 2 mounted warriors in combat (24 in. high), under glass shade, and a pair of candelabra *en suite*
- 474 Fifteen ivory handle table knives, 11 dessert knives, and 2 pairs of carvers
- 475 Fifteen similar table knives, 10 dessert knives, 2 forks, and 2 pairs of carvers
- 476 Eighteen white handle table knives
- 478 A mezzotint—"Her Most Gracious Majesty Queen Victoria," by Ryall, after Hayter, and another—"The Duke of Wellington," by Bromley, after Sir Thomas Lawrence (*framed and glazed*)
- 479 A charcoal drawing—"River Scene and Aquatic Plants," by Allonga

- 480 Two proof mezzotint portraits—"J. J. Taylor," by *Barlow*, after *Knigh*t,
and "Joseph Hutton," by *Lupton*
- 481 A pair of engravings—"Il Monte Parnasso" and "Incendio di Borgo"

China.

- 483 **An Ironstone dinner service** decorated pagodas, vases, flowering trees, etc., in colours and gilt in the Oriental manner with pink borders, comprising a soup tureen, cover and stand, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 2 sauce ladles, a sauce boat, 2 pie dishes, 3 hot water plates, 2 shell shape dishes, 12 soup plates, 30 meat plates, 28 pudding plates, 9 meat dishes in sizes, a well dish, a drainer, and a cheese stand (105 *pieces*)
- 484 A similar service, comprising 2 vegetable dishes and covers, a salad bowl, 2 sauce tureens, covers and stands, a sauce ladle, a sauce boat, 2 pie dishes, 3 hot water plates, 2 shell shape dishes, 11 soup plates, 30 meat plates, 29 pudding plates, 9 meat dishes in sizes, and a drainer (100 *pieces*)
- 485 A Worcester dessert service, pale blue band and brown figured, comprising 2 compotiers, 4 dishes, and 11 plates (17 *pieces*)
- 486 A Wedgwood dark blue, green and brown china compotier with pierced border embossed flowers, on dolphin support, and 2 circular dishes
- 487 **A handsome Rose du Barri and gilt embossed dessert service**, the panels finely painted landscape and river scenes, comprising 4 compotiers, 4 smaller compotiers, 4 circular dishes, and 24 plates (36 *pieces*)
- 488 A Spode felspar porcelain and Copeland tea and coffee service, richly gilt on a dark blue and canary ground, comprising 17 tea cups, 15 coffee cups, 21 saucers, a sugar tureen and cover, cream jug, basin, and bread and butter plate (58 *pieces*)
- 489 An Old English dessert service embossed shell and scroll borders, painted detached sprays of flowers (*each piece different*), viz., a compotier, 6 dishes, and 7 plates (14 *pieces*)
- 490 A Wedgwood blue flowered part dinner service of 60 pieces
- 491 A red flowered Crown Derby part breakfast service of 28 pieces, 11 white fluted Coalport coffee cups and saucers, and the white fluted part tea set of 26 pieces (65 *pieces*)

- 492 The odd dinner ware of 20 pieces, 12 white salad plates, and the odd tea ware of 20 pieces (52 *pieces*)
- 493 A red and white glazed jug embossed hunting scene, 2 Rockingham tea pots, a brown fireproof coffee pot, a pair of terra-cotta water jugs decorated in the Etruscan style, a blue and white Wedgwood jug, a white fluted part tea set of 14 pieces, and a dark blue and gilt Wedgwood hot water jug with plated mount (22 *pieces*)

Glass.

- 496 Four Old English bevelled cut quart decanters and a pair of heavy dozege 1 cut claret jugs
- 497 Three Old English cut and ring neck spirit decanters, an old fluted cut water jug, and a lozenge cut decanter
- 498 Twelve cut and star engraved champagnes, 13 green cut bell shape hocks, 20 plain wines, and 12 plain claret tumblers (57 *pieces*)
- 499 Twelve similar champagnes, 7 green bevelled cut hocks, 24 plain wines, and 12 plain claret tumblers (55 *pieces*)
- 500 Eighteen bevelled cut champagnes, 12 ruby claret glasses, 16 plain finger bowls, and a cut pint decanter (47 *pieces*)
- 501 A frosted water jug, a plain water jug, an Old English heavy cut sugar vase, 2 heavy cut and ground goblets, and a cut claret jug
- 502 A pair of richly engraved lipped decanters, a pair of engraved and cut pint decanters, a cut claret jug, 7 star engraved champagnes, 5 old plain liqueurs, 6 cut tumblers, and 3 cut salts (26 *pieces*)
- 503 Four Salviati Venetian finger bowls and stands, 11 heavy coloured ice plates, and a set of four 6½ in. heavy cut specimen vases with silver mounts (23 and a set of four 6½ in. heavy cut specimen vases with silver mounts
- 504 Four cut and ground specimen vases, a small épergne, and 20 glass specimen vases, various (25)

Wines (at per doz.).

- 506 One dozen bottles of Champagne (*Perriet, Jouet and Co.*), pale dry creaming, 1st quality
- 507 A similar lot

- 508 Ten bottles same wine
- 509 Fifteen bottles Champagne, selected dry Sillery
- 510 One dozen bottles of Port (*Dent and Co.*)
- 511 One dozen and 2 bottles same wine
- 512 Five bottles of fine old Cognac (*Hine and Co.*)
- 513 ~~Seven~~ bottles of old Port and 9 bottles of Sherry
- 514 One bottle of Chartreuse, 1 Curacas, 3 bottles of Claret, 2 Sauterne, and
1 Niersteiner

Library.

- 517 A Turkey carpet with red, blue and green figuring (16 ft. 6 in. x 10 ft. 3 in.)
- 518 A similar rug (6 ft. 10 in. x 6 ft.)
- 519 A cast iron openwork and steel mounted fender with rests (4 ft.), a set of antique steel implements, an ornamental wrought iron fire screen, and the Brussels carpet in anteroom
- 520 A mahogany and inlaid coal purdonium and scoop
- 521 Three pairs of terra-cotta chenille curtains and loops
- 522 A chimney mirror in antique gilt elongated frame (4 ft. wide)
- 523 A mahogany extending dining table with extra leaf, on reeded legs (4ft. wide and opening out to 6 ft.)
- 524 A well made mahogany dwarf bookcase fitted shifting shelves enclosed by 2 doors and 3 sliding panels painted floral subjects (10 ft. 6 in. wide)
- 525 A pair of similar bookcases (*each 3 ft. 11 in. wide*)
- 526 A bookcase to match (3 ft. 3 in. wide)
- 527 A well made mahogany pedestal writing table, the top lined green morocco, fitted 7 drawers, the top drawer fitted as a secretaire with interior fittings (3 ft. 10 in. wide)
- 528 A rosewood octagon work table, the hinged top inlaid marqueterie with interior fittings, on spiral pillar, and a walnut oblong table (26 in.)
- 529 A carved mahogany frame scroll end couch with loose hair squab upholstered green figured moquette
- 530 A set of 6 dining chairs upholstered *en suite*

267. *Ellen*

Ornamental Items.

- 541 A

- 545 A Turkish coffee set, incised and pierced buff ware, comprising circular tray, ewer, and 11 cups, a black incised Gaulish ware cup, cover and stand, a red similar vase and cover (7 in.), a pair of old Spanish wood figures with coloured paper costumes, under glass shades on stand, a red similar dish with gilt decorations, and 3 similar pipe bowls
- 546 A pair of decorative china brackets with Cupids and floral encrustation in relief, on velvet mounts, and a French china ewer, red, green embossed, and gilt, the panels painted flowers on a mauve ground (7½ in.)
- 547 An Old English blue and white pierced oval basket (8 in.) an Old English brown ware jug and cover with raised coloured floral decoration (6 in.), and a Wedgwood cream oval fruit dish and stand painted flowers on a mauve ground (9 in.)
- 857- 548 A pair of old papier mâché 4-division letter racks decorated gilt and inlaid pearl, (an oak and leather covered letter box), a pierced metal inkstand, an embossed copper 2-handle vase (8 in.), 2 pairs of blue and white Japanese china vases (7 in.), 9 ornaments, and a carved fretwork book trough
(2010 2/-)

Books.

- 551 Cowper's Works, with engraved plates, 1854 (*calf*), 8; Darwinism in Morals, 1; Theory of Intuitive Morals, 1; and various, 7 17
- 25- 552 Godwin's History of the Commonwealth, 4; Jameson's Legends of the Monastic Orders and The Madonna (*red morocco gilt*), 2; Mycenæ, 1; The Resurrection of Old Egypt, 1; The Indian Alps, by a Lady Pioneer, illustrated, 1; Historic Churches of America, 1; and various, 5 15
- 553 Mahon's History of England, 7; Russell's Modern Europe (*calf gilt*), 6; Robertson's Charles V., 1; and various, 10 24
- 554 Poems and Novels (various) 24
- 65- 555 Naville Edouard, The Temple of Deir, El Bahari, Egypt Exploration Fund (*illustrated, folio*) 6

- 257- 556 Loudon's Encyclopædia of Plants, 1; The Gardener's Assistant, by Robert Thompson, with coloured plates, 1; Jekyll's Wood and Garden, 1; A Book of Old-World Gardens, 1; British Insects, 1; The Beekeeper's Manual, 1; Punch and Judy, by Cruikshank, 1; Punch's Holiday Book, by E. T. Reed, 1; Madeira Illustrated, 1; Views in Norway, 1; Arctic Sketches, 1; and various, 10 21
- 557 Milton's Poetical Works, 4; The Diary of Prince Salm-Salm, 2; The Autocrat of the Breakfast Table, 2; Italian Influences, 1; Our Fathers Have told Us, by Ruskin, 1; The Holy Bible, 1; and various, 6 17
- 391- 558 Heath, Sidney, Old English Houses of Alms (*illustrated*), 1; Mediæval London, by Benham and Welch (*illustrated*), 1; London Vanished and Vanishing, painted and described by Norman, 1; Hampstead Heath, its Geology and Natural History, 1; and The Records of Hampstead, with maps and illustrations by F. E. Baines, 1 5
- 559 Martineau's Essays, Reviews and Addresses, 4; Harriet Martineau's Biographical Sketches, 1; Port Royal, 2; Selections from the Writings of John Ruskin, 1; Dawn in Darkest Africal, 1; and various, 10 19
- 560 Bartlett's Pictures from Sicily and The Pilgrim Fathers (*morocco gilt*), 2; Silanus, the Christian, 1; Shakespeare and Burns' Poems, 2; Lalla Rookh, 1; Lady of Lyons, 1; Stanley's Memorials of Canterbury, 1; Tirgus, by Dr. Schliemann, illustrated, 1; Milton's L'Allegro and Il Penseroso, 1; Breton Folk, by Henry Blackburn and Caldecott, 1; King Albert's Book, 1; and The Leaguer of Ladysmith, 1 13
- 561 Old and New London (*half calf gilt*), illustrated by W. Thornbury 6
- 562 Greek Vase Paintings, with numerous illustrations by J. E. Harrison and D. S. MacColl (*folio*), 1; Specimens of Mediæval Architecture of the 12th and 13th Centuries in France and Italy, 1; The Dramas of Æschylus, by Anna Swanwick, with 33 illustrations from Flaxman's designs, 1; An Atlas of Ancient Egypt, 1; and A Ride in Egypt, 1 5
- 563 Illustrated London News 25
- 564 Border Antiquities, by Walter Scott, engraved plates (*calf*), 2; Doddridge Lectures, 1; Hilpert's German and English Dictionary, 1; Blomfield's Lectures, 1; Schiller's Works, 9; and various, 18 32

- 565 Johnson's Dictionary of Geography, 1; Men of the Time, 1; Smith's Dictionary of the Bible, 1; Blair's Lectures, 3; and various, 18 24
- 566 Fifty Years of Fleet Street, by Sir J. R. Robinson, 1; The Life and Letters of Alfred Ainger, 1; Memorials of the two Sisters Winkworth, 1; Life of Professor Henry Morley, 1; New England Company, 4; and various, 7 *Long & Marshall* 15
- 567 Old Testament, Revised Version, 3; The Jewish Church, by Stanley, 3; The Testament, Improved Version, 1; The Life and Epistle of St. Paul, 2; and Theological Works (various), 18 27
- 568 The Bible for Young People, 4; and Theological Works (various), 30 34
- 569 Dictionary of Greek and Roman Biography and Mythology, 3; Chalmers' Works, 6; and Theological Works (various), 27 36
- 570 Hilpert's Dictionary of English-German, 1; Johnson's Dictionary, 2; McCulloch's Commercial Dictionary, 1; Cyclopædia of Biblical Literature, 2; A Dictionary of Science, Literature and Art, 3; British Zoology, 4; and various, 12 25
- 571 Various *1844-1845* 40
- 572 Shaftesbury Characteristicks (*calf gilt*), 3; Systematic Educator, 2; Sale's Koran, 2; Smith's Moral Sentiments, 2; Burns' Philosophy of the Human Mind, 4; and various, 20 33
- 573 Napoleon: the Last Phase, 1; Smith's Wealth of Nations, 1; Jeffreys' Life of Lord Cockburn, 2; The Spectator, 3; and various, 30 37
- 574 Archæological Survey of Egypt, by N. de G. Davies, 19; Memoirs of the Egyptian Exploration Fund, 21; and British School of Archæology, 9 49
- 575 Catalogue of the 1862 Exhibition, 1; Cary's English Atlas, 1; The Century Cyclopædia of Names, 1; Cruden's Concordance, 1; Political Caricatures, 1; Costume de Empire Russe, with coloured plates, 1811, 1; scrap books of prints, etc., 2; Ralph Caldecott's Sketches, 1; and Finden's Tableaux, 1 10
- 576 Hartley's Observations on Man, 1; Transactions of the Hampstead Antiquarian and Historical Society, 6; The Hampstead Annual, 10; and various, 30 47
- 577 Locke's Works, 10; Sydney Smith's Works, 3; Paley's Works, 5; Ward's India, 3; Emilius, 4; and Persian Tales, 3 28
- 578 Brambletye House, 3; and novels, etc. (various), 15 18

- 579 Goldsmith's Greece and Rome, 3; History of the Reign of Philip II., 1; Carlyle's French Revolution, 3; Life and Times of Alexander I., 3; Memoir of Channing, 3; and various, 15 28
- 301- 580 Dr. Waagen's Art Treasures of Great Britain, 3; Maxime du Camp's Literary Recollections, 2; Henry Crabb Robinson's Diary, 3; and various, 25 33
- 581 Jesse's Life and Reign of George III., 3; The Early Years of Prince Consort, 1; Life and Letters of James Martineau, 2; The Journals of Major-General Gordon at Khartoum, 1; Letters of Lord Acton to Mary Gladstone, 1; Round the World for Gold, 1; Thomas Doggett, Deceased (*illustrated*), 1 10
- 582 Descriptive Catalogue of the 1851 Exhibition, 3; Burke's Peerage, 2; Millar on English Government, 1; The Diversions of Purley (*2nd Edition*), 2; and various, 20 28
- 583 Rees' Cyclopædia (*half calf*) 45
- 584 Punch, 19; Good Words, 13; and various, 30 62
- 585 Guide books and maps (various) 39
- 586 Chambers' Miscellany, 14; The Playfellow, 4; Youth's Handbook of Entertaining Knowledge, 2; Pleasant Pages, 5; and various, 15 40
- 587 Cox's View of America, 1794, Picturesque Beauty, 2; Hutton's Mathematics, 3; Smiles' Life of George Stephenson, 1; Channing's Works, 5; and various, 16 27
- 588 Establiss Européen, 5; Rotherham Old Meeting House, 1; various, 30 36
- 589 Uncle Tom's Cabin (*Author's Edition*), 1; The Poetry of the Anti-Jacobin, 1; and various, 52 54
- 590 Joseph Priestley's Works, 2; and Theological Works (various), 25 27
- 591 Gulliver's Animal Kingdom, 1; Ireland by Angles, 2; Johnson's Dictionary, 1; Mornings in Florence, by John Ruskin (6 pamphlets); Daddy Darwin's Dovecot, 1; and various, 40 51
- 592 Various 50
- 593 Memoir of Channing, 3; Hope, the Hermit, 1; Music and Morals, 1; Evan Harrington, 1; Marcella, 3; Northanger Abbey, 1; and novels (various), 6 16

- 7
W. Enabler

4

20

597 Miscellaneous. one or two local archaeology about 40

Date _____

[illegible]

STY. MU. 3

594 Reminiscences of Old Scots Folk, 1; Leaves from the Journal of our Life in the Highlands, 1; The History of Babylonia and Assyria, 1; Lane's Modern Egyptians, 1; Salaman's Old Engravers of England (illustrated), 1; The Parisians, 2; Leech's Early Pencillings from Punch, 1; unbound Punch, 21; and various, 10

39

595 Lardner's Works, engraved frontispiece, 1815

4

596 The Naturalist's Library, by Sir William Jardine, with engraved and coloured plates (morocco gilt)

20

END OF SALE.

597 Miscellaneous on two local archaeology about 40

598 Monthly Repository 1820

Mrs. Robert's Notes 1825-1826
General Symp. - English Repository 30 others

51.1-

6/6/
17/14
2/2/

0
17/14
2/2/